

CALL FOR ENTRIES IAD 07:

ASIFA India is proud to present yet another year of the International Animation Day Celebrations in the week of 28th October 2007. Host to Content screening, Workshops and special events led by some of the industries top names, the high point of these celebrations is the Asifa Award of Excellence, which celebrates the very best in animation across the country.

Competition is open for animated films from around the world as well as India. Films must be completed in the time span of October 2006 to September 2007.

See the website for more details on how to submit your film.

Deadline for entries: 30th September 2007

Competition Categories:

The following are the five main categories available for submission to the competition this year:

1. Student Films

Films made by animation students in further and higher education.

2. Professional Films / Independent Films (Short Films less than 1 min)

Films made by professional animators and studios, can be adverts, public service announcements, TVCs, etc.

3. Professional Films / Independent Films (Short Films 1 min to 10 min)

Films made by professional animators and studios, can be Short films, public service messages, Documentaries, etc.

4. Professional Films / Independent Films (Long Format more than 10 min)

Films made by professional animators and studios, can be TV serials, feature length films, etc.

5. Films Produced by Children

Films created by people under 13. Open to individuals and groups.

Please send across a copy of the filled form along with your resume and your contact details.

ASIFA AWARD OF EXCELLENCE

Asifa India, Mumbai

OCTOBER 21st – 28th 2007

COMPETITION FOR ANIMATED SHORT FILMS

ENTRY FORM

Please fill the form in block capital letters and send it with the required materials to the organiser. Deadline for receiving the preview tape is **30th of September 2007**.

Title:

Synopsis (Short description of the story up to 250 words) :
.....
.....
.....
.....
.....
.....

A small thumbnail image of the film :

Film identity

Directed by:

Country:.....

Year of completion:

Running time: min sec

Description of the animation technique:

Drawing on Paper	Puppets	Painting on Glass
Clay	Cut-Out	2D Computer
Pixilation	3D Computer	Camera free
Sand	Engraving on Film	Objects

Other:

Dialogue: Yes No Language:

Subtitles: Yes No Language:

Screening copy: 35 mm Digital Beta PAL Betacam SP PAL DVD

Colour: bw Colour bw / Colour

Version:
Category:
Target public:

Directed by:
Producer:
Produced by:
Distributor:

GRANT OF AUTHORISATION

- 1.) Do you authorize Asifa India to make excerpts from the film not exceeding 10% or a maximum of 3 minutes of the total running time for promotional purposes on TV programs and the Internet?
Yes _____ No _____
- 2.) Do you authorize Asifa India to use the film's promotional material (stills etc) on its web pages, catalogue and other promotional materials related to the Festival?
Yes _____ No _____
- 3.) Do you authorize Asifa India to use the film's promotional material (stills etc) to promote the festival in the future ?
Yes _____ No _____
- 4.) Do you authorize Asifa India to use your film in their 'Traveling Content' DVD?
Yes _____ No _____

I confirm that the information given above is correct and I agree to the regulations. I declare to be authorized by the production company to send the preview tape and also the screening print in case the film is selected. I commit to refrain from withdrawing the film from the Awards.

Date and place:Signature:.....

Name in block capitals:.....

Contact details:

Address:
.....
.....
.....
Email:
Telephone:

REGULATIONS

1. OBJECTIVES

ASIFA India Award of Excellence will take place on October 21st 2007 for the third time. Award of Excellence is organized by Asifa India in association with its supporters and receives financial support from its public and private supporters.

2. ENTRY REQUIREMENTS

Films must have been completed on January 1st 2006 or after. The competition is open for all animated films
Submitting films is free of charge.

3. DEADLINE AND SUBMISSION

The submission deadline is September 30th, 2007.
The following material has to be sent together with each submitted film:

- 1) DVD of the film (1 film per tape)
- 2) a FULLY completed entry form
- 3) a complete list of dialogue, commentary and/or text inserts in original language AND in English
- 4) at least 1 still photo from the film

The Awards will not return preview copies.

4. SELECTION

The lender will be notified of the selection results by the beginning of October 2007.

5. SHIPPING PROCEDURE

The expenses of sending the Film will be paid by the sender. Preview/ Screening copies will not be returned. The DVD's must be sent by the 30th of September 2007 to the following address:

ASIFA India,
C/o Rhythm & Hues Studios India Pvt Ltd,
Prism Towers, 'A' Wing, 3rd Floor,
Mind Space, Goregaon (West),
Mumbai – 400 062 .
Tel: + 91-22-40034564,65,66,67
 • 91 22 66526735
 •

Email: info@asifa.in

Website: <http://www.asifa.in>

6. JURIES AND PRIZES

The organizers will nominate an eminent panel of juries, from the professional as well as academic realm. The jury will award the Main Prizes for each of the categories.

7. NON-SPECIFIED CASES

The Asifa Directorate will decide on any cases of doubt which have not been mentioned in these regulations. Participation in the Awards implies recognition without reservation of these regulations and the entry form.